

2 Part Two

Beatles Revolution

Moderato

p

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 *Vivace* 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

fp

rit.

Detailed description: This is a musical score for a piece titled "Beatles Revolution", Part Two. The score is written for a single melodic line, likely a piano or violin. It begins at measure 88 and ends at measure 163. The tempo is marked "Moderato". The score is divided into several systems of staves. The first system (measures 88-91) starts with a piano (*p*) dynamic. The second system (measures 92-96) continues the melodic line. The third system (measures 97-100) features a change in dynamics to *fp* (fortissimo piano). The fourth system (measures 101-104) continues with *fp*. The fifth system (measures 105-109) includes a section marked *Vivace* starting at measure 117. The sixth system (measures 110-113) is marked *rit.* (ritardando). The seventh system (measures 114-121) continues the *Vivace* section. The eighth system (measures 122-127) continues the melodic line. The ninth system (measures 128-132) continues the melodic line. The tenth system (measures 133-137) continues the melodic line. The eleventh system (measures 138-142) continues the melodic line. The twelfth system (measures 143-146) continues the melodic line. The thirteenth system (measures 147-150) continues the melodic line. The fourteenth system (measures 151-156) continues the melodic line. The fifteenth system (measures 157-163) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Part Three

Beatles Revolution

164 Allegro 4/4 (M.M. ♯68. 120) 12

180 *mp*

183 184 185 186

187 3 3 3 3 188 3 3 3 3 189 3 3 3 3 190

191 3 3 >3 >3 >>3 >3 192 **Fast Rock Shuffle** 3 >3 >3 3 3 >3 194 3 3

195 > >3 3 > 196 197 3 198 3 3 > >

199 > > > 200 > > > > 201 > 3 > > 3 3 202 > >

203 204 > > > > > > 205 > 206 > 3 3 > 207 > >

208 > > > 209 > 3 3 > 3 3 > 210 > > > 211 > 3 3 > 212 > 3 3 > 3 >

213 3 >3 >3 >3 214 > 3 3 > 215 > > > 216 > > > >

217 > > > 218 > > > 219 > 3 > > 3 220 > 3 > 3 > 3 3

221 > 3 3 >3 3 >3 3 >3 3 222 3 3 3 3 3 3 3 3 223 > > > 224 > 3 3 > >

225 > > > 226 > > > 227 3 3 3 3 3 3 3 228 > 3 3 3 3 3 3 3 229 > > 230 > 231 >

232 > 3 3 > > > 3 3 233 > > > > 234 > > > > 235 > **Faster** 237

238 239 240 241 242 243 244 245 >> 3 > 3 246 > 3 3 > 3 3

247 > 3 3 3 3 248 > 3 3 3 3 3 249 > 3 3 > 3 3 250 > 3 >3 > 3 251 > 3 >3 > 3 252 > 3 3 3 3 3 3 3

253 > 3 3 > 3 3 254 **2** 256 > 257 > > > > 258 > > > > 259 > >>>> 260 >