

# Beatles Revolution

Vibraphone 2

**Andante** 9 *Vivace solo* 11 12 13 14 15 16 *mf* 17 *tutti* 19 20 21 22 23 24 25 26 27 28 **2** 30 31 32 **10** 42 43 *accel.* 44 45 46 47 48 49 50 51 **Easter** 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 **4** 76 77 78 79 80 81 82 83 84 85 86

## Part Two

**Moderato** 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 *rit.* 115 **2** *Vivace* 116 **2** 129 **2** 131 **2** 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 **2** 155 156 157 158 159 160 161 3 3 162 3 3 163

Part Three

164 **Allegro** (M.M.  $\approx$  c. 120) **4** 172 173 174 **4** 178 179

180 **4** 184 185 186 187 188 189 190 191

**Fast Rock Shuffle** 192 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229

230 231 232 **4** **Faster** 237 238 239

240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256 257

258 259 260

Detailed description: This musical score is for Part Three of 'Beatles Revolution'. It consists of ten staves of music in G major, 4/4 time. The piece begins at measure 164 with the tempo marking 'Allegro' and a metronome marking of approximately 120. The first staff (measures 164-171) features a melodic line with eighth notes. The second staff (measures 172-181) continues the melody with some rests. The third staff (measures 182-191) introduces a 'Fast Rock Shuffle' section with a more rhythmic eighth-note pattern. The fourth staff (measures 192-201) continues this shuffle. The fifth staff (measures 202-209) shows a change in rhythm with some quarter notes and rests. The sixth staff (measures 210-219) returns to a melodic line. The seventh staff (measures 220-229) continues the melody. The eighth staff (measures 230-239) is marked 'Faster' and features a dense eighth-note accompaniment. The ninth staff (measures 240-247) continues this accompaniment. The tenth staff (measures 248-257) features a melodic line with some rests. The final staff (measures 258-260) concludes with a long note and a final cadence.