

Tuba Fingering Chart

Notes on gray background are pedal tones.

	A \sharp	B \flat	B	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F
BB \flat Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3		
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 3 4	1 2 4	

	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C	C \sharp	D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3				
C Tuba	2 4	4	2 3	1 2	1	2	Open	2 4				

	D	D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat	A
BB \flat Tuba	1 2	1	2	Open	2 3	1 2	1	2			
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2			

	A \sharp	B \flat	B	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F
BB \flat Tuba	Open	1 2	1	2	Open	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1	2	Open	1

	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C	C \sharp	D \flat
BB \flat Tuba	2 3	1 2	1	2	Open	1 2	1	2	Open	1 2		
C Tuba	2	Open	2 3	1 2	1	2	Open	1 2	Open	1 2		

	D	D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat
BB \flat Tuba	Open	1	2	Open	2 3	1 2	1	2	Open	1 2			
C Tuba	1	2	Open	1	2	Open	2 3	1 2	Open	1 2			

(When more than one fingering is shown, the first is the most common.)