



2 Part Three

Beatles Revolution

64 **Allegro** (M.M.  $\approx$  c. 120) 169 170 171 172 2 174 175 176

*mf* *mp*

177 178 2 180 181 182 183 184 185 186

*mp* *mp*

187 188 189 190 191 **Fast Rock Shuffle** 194 195 196

*ff*

197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215

*f*

216 217 218 219 220 221 222 223 224 225 226

227 228 229 230 231 232 **4** 233 **Faster** 2 238 239

*fp* *f* *f*

240 241 242 243 244 245 246 247 248

*ff*

249 250 251 252 253 254 255 256 257 258 259 260

*fff*

Detailed description: This is a musical score for a piece titled 'Part Three' of 'Beatles Revolution'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 64 with a tempo marking of 'Allegro' and a metronome marking of approximately 120 beats per minute. The music is divided into several sections: measures 64-168, 177-186, 187-196, 197-203, 204-215, 216-226, 227-239, 240-248, and 249-260. The score includes various dynamic markings such as *mf*, *mp*, *f*, *fp*, and *fff*. There are also tempo and style changes, including 'Fast Rock Shuffle' at measure 194 and 'Faster' at measure 233. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 260.