

Beatles Revolution

Trombone 1

Andante 3 solo 4 5 6 7 8 9

10 tutti *mf* 11 **Vivace** 13 24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 *mf* 39 40 41 42 43 44 45

46 *mf* 47 48 *accel.* 49 50 51 *mf* **Faster** 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

fp *ff* *mf* *f* *ff* *fff*

Part Two

Moderato 88 89 90 91 92 93 94 95 **6**

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 **2**

131 132 133 134 135 136 137

138 139 140 141 142 143 144

p *f* *p* *mp* *ff* *mf* *rit.* *p* *fp* *f* *ff* *mf* *f* *ff*

Beatles Revolution

Musical score for 'Beatles Revolution' measures 145-163. The piece is in bass clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with various dynamics including *fp*, *ff*, and *fff*. There are several triplet markings over measures 148, 150, 158, 160, 161, and 162.

Part Three

Allegro (♩ = c. 120)

Musical score for 'Part Three' measures 164-182. The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The music is in bass clef with a key signature of one flat. It includes dynamics such as *p*, *mp*, *mf*, and *mp*. There are double bar lines with repeat signs and a '2' marking over measure 172.

Fast Rock Shuffle

Musical score for 'Fast Rock Shuffle' measures 183-224. The tempo is marked **Fast Rock Shuffle**. The music is in bass clef with a key signature of one flat. It features a driving eighth-note pattern with dynamics including *ff* and *f*. There are triplet markings over measures 197, 205, 215, and 216.

4 **Faster**

Musical score for 'Faster' measures 225-260. The tempo is marked **Faster**. The music is in bass clef with a key signature of one flat. It includes dynamics such as *fp* and *f*. There are triplet markings over measures 225, 237, and 242. The piece concludes with a *fff* dynamic marking.