

Beatles Revolution

Tenorline

This musical score is for the Tenorline part of 'Beatles Revolution'. It is written in common time (C) and consists of 86 measures. The piece begins with a tempo of **Andante** and a dynamic of **ff** (fortissimo). At measure 11, the tempo changes to **Vivace** and the dynamic to **mp** (mezzo-piano). The score includes various musical notations such as accents (>), slurs, and dynamic markings like **ff**, **mp**, **fp**, and **accel.**. There are also performance instructions like **tutti** and **Faster**. The score features several triplet markings (3) and a final section starting at measure 80 with a change to common time (C). The piece concludes at measure 86.

Part Three

Beatles Revolution

164 **Allegro** (M.M.) $\frac{4}{8}$ = c. 120 **B**

181 182 183 184 185

186 187 188 189 190

191 **Fast Rock Shuffle** 192 193 194 195

196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 222

223 224

225 226 227 228 229

230 231 232 233 234 235

236 **Faster** 237 238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253 254 255

256

257 258 259 260

Detailed description: This is a musical score for a piano piece titled 'Part Three' of 'Beatles Revolution'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of c. 120. The time signature is 4/8. The piece is in the key of B-flat major. The score consists of 16 measures, numbered 164 to 260. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in threes. There are several triplets and accents throughout. A section starting at measure 191 is labeled 'Fast Rock Shuffle'. The piece concludes with a final measure (260) that has a fermata. The page number '3' is in the top right corner.