



2025 HANDBOOK

Sandalwood Courses:

Band 1-6H
Instrumental Ensemble 1-4
Jazz Band 1-6H
Eurythmics 1-6H
Music Theory 1

Performing Ensembles:

Wind Ensemble
Symphonic Band
Beginning Band
Jazz Ensemble 1
Jazz Ensemble 2
Marching Band
Winter Guard
Indoor Percussion

Sandalwood High School Mighty Marching Saint Band Manual

Table of Contents

Introductory Items

Letter to All Band Members	3
Behavior Guide & Registration	4
Membership Overview	4
Communication	6
Student Officers	7

Information on Instrumental Music Curriculum

Course Descriptions & Expectations	8
Class Evaluation, Grading	9
Attendance Requirements	10
Winter Guard & Indoor Percussion	11
Fees	11

Other Information

Musical Opportunites	12
Awards	12
Band Travel & Trips	13
Stadium Responsibilities	13
Inspection	14
Instrument Requirements & Accessories	15
School Owned Instruments	15
Care of the Band Room	16

Samantha Maltagliati, *Director of Bands*
Termarcus Mixon, *Percussion Director*
Brittany Thomas, *Color Guard Director*
Amanda Polatty, *Band Booster President*
Tabitha Hill, *Band Booster Treasurer*

e-mail maltagliatis@duvalschools.org
e-mail mixont@duvalschools.org
e-mail sandalwoodcolorguard@gmail.com
e-mail president@sandalwoodband.com
e-mail treasurer@sandalwoodband.com

Sandalwood High School
2750 John Promenade Blvd

<https://www.sandalwoodband.com>

Dear Member,

Congratulations and welcome! You are a member of the Sandalwood High School Band and Guard program, a musical organization which ranks among the best in the state. This program has earned numerous awards including marching band championships, superior ratings at concert festivals, and are state medalists in indoor percussion and winter guard. By joining you become part of an organization that, has a tradition of success, service, and fun. The future success and reputation of the band depends on YOU. Have pride in your organization and its ideals, for you are now a part of what is truly a unique experience.

Our word for the Sandalwood Band and Guard program this past year, was *accountability*. As a band family, it is important to be reliable and hold yourself accountable to meeting the expectations that your peers, teachers, and family have for you. This is shown through honoring your commitments, showing up prepared, and being engaged. It is these qualities that lead to success, not only in band but also in life. Only about 2% of band members go on to a career in music, but in a national survey of former band students conducted by the Music Educators National Conference, 96% of them credit the lessons learned by taking part in band in high school and / or college to their successes in life. As a part of this organization, you will hopefully gain the tools to help you be successful now and in the future.

I am very excited and honored that you have decided to join the Sandalwood Band and Guard program. I sincerely hope that, years from now, you will look back on this experience as among the best memories of you life. The only way to make that happen is to jump in and take the bull by the horns! This manual has been created to help you to be able to do just that. I think that this manual will be almost as valuable to you as you are to the band. I look forward to working with you.

Ms. Maltagliati

Purpose Of This Handbook

This handbook is designed to inform Sandalwood Band and Guard members and their families of their **commitments to, and responsibilities of membership** in our organization. Members and parents should be familiar with this handbook and consult it as the primary source of regulations and procedures.

Behavior Guide

Students are expected to act like young adults at all times. Band Members could be suspended from band and/or school for misconduct on buses, at rehearsals, during performances and at anytime during a band trip or function. For any organization, particularly a large organization, to run smoothly and efficiently the overall discipline must be both strict and fair.

Band and its activities, whether at home or on a trip, is an extension of school; therefore, ALL SCHOOL RULES APPLY 24 HOURS A DAY. The Director or her assignees may search instrument cases, luggage or hotel rooms. See the Student Handbook and the Duval County Code of Discipline for more information and details.

1. Use of tobacco, drugs or alcohol will not be tolerated.
2. Use of "bad" or inappropriate language will not be tolerated.
3. Band members must honor the position and leadership of all band officers.
The officers have earned their position through experience, training and testing. Unfair or unauthorized treatment should be brought to the director Band Officers found guilty of misconduct can lose their ranking.
4. Follow the directions of directors and chaperones at all times.
5. Follow the itinerary at all times; any changes will be announced or posted by the director.
Bring and wear a watch. "Someone said" is not a reason to change the rules or the itinerary.
6. Keep trash, litter and drink containers cleaned up at all times.
Sandalwood Band and Guard students will ALWAYS leave a place better than they found it.

REMEMBER: YOU REPRESENT YOUR SCHOOL, YOUR DIRECTORS, YOUR PARENTS/ GUARDIANS AND MOST IMPORTANTLY - YOURSELF!

Membership Overview

Registration for the 2025-2026 year must be completed by a parent or guardian on our website <https://www.sandalwoodband.com>

ALL MEMBERS involved with the Sandalwood Band and Guard program must participate and be a member of the Mighty Marching Saints and their winter counterpart; concert band, winter guard, and/or indoor percussion - unless they have extenuating circumstances. The band program works very closely with all athletic sports, Early College, and multiple clubs and honor societies. It is encouraged to not let these factors defer you from participating. We require communication

when balancing band and other activities so that you can benefit from a 50/50 schedule between shared practices and games.

The Mighty Marching Saints performs at all Sandalwood High School Football games (including all postseason play), local band festivals, community parades and events, school pep rallies and other school events. Marching Band may be joined as an extra-curricular activity for students enrolled at FSCJ through Early College. The Marching Band allows its members the opportunity to serve the Sandalwood community through our public performances. The Marching Band is comprised of students in grades 9-12 and is grouped in three main sections: Winds, Percussion and Colorguard. **All prospective members must be enrolled in their corresponding class; Band 1-6H, Instrumental Ensemble 1-4, Jazz Band 1-4, & Eurythmics 1-6H.** All students wishing to be in **Drumline** must audition for placement every season as the instruments available and size of the section relative to the rest of the band are limited. Students who are not primary percussionists or are 9th graders on any instrument are not guaranteed a spot in Drumline. All students wishing to be in **Percussion/Colorguard** should be aware that Colorguard membership requires one additional practice night per week.

Members that meet certain criteria and complete 4 years of involvement in the Mighty Marching Saints and their winter counterpart (Concert Band, Indoor Percussion, or Winter Guard) will be eligible to earn a graduation cord and medallion.

Respect for the Podium

This is a courtesy among musicians. Whoever is on the podium - Director, Band Officer or Band Parent - must be given the undivided attention of everyone in the room. All talking and playing must stop immediately.

Chain Of Command: Band Director–Band Staff–Parents/Guardian Chaperones–Drum Major–Section Leaders–Quartermasters-Membership/Seniority

The chain of command delegates responsibility as appropriate to help the Marching Band operate efficiently. Understanding the chain of command is helpful for members and their families to know where to go to when they have basic questions or tangible needs. Student members are encouraged to work through the chain of command for things like questions about policies, where to obtain information, or for help in understanding or executing their responsibilities in music, routine or marching. **However, every member of the organization and their families should know that they can and should feel comfortable going directly to the Band Director or any member of the Band Staff at any time, for any reason.**

Please use common sense for when a problem or need may be resolved with the help of a peer or a parent chaperone, versus when a staff member or teacher should be involved.

Examples:

- *A newer member forgets their drill card for rehearsal:* Utilize the chain of command and talk to your captain about forgetting your drill card. The Section Leader may be able to help you or will direct you to someone who can help you.
- *A newer member is having trouble learning their part and is embarrassed to ask their section leader for help:* While your Section Leader would be happy to help you, if you don't feel like you can go to the Section Leader, go to the person you're comfortable with—an upperclassman friend, Drum Major, Band Staff member or Band Director.
- *A 9th grade member notices something unusual in the drill while in rehearsal and thinks there's a problem:* Utilize the chain of command and mention this to your Section Leader or an upperclassman first. They may know the answer—and if they don't, address it with the Drum Major next...who may know the answer or may ask a member of the Band Staff...who may know the answer or may ask the Band Director.
- *Someone is having an allergic reaction at dinner:* This is not a chain of command issue. **GO IMMEDIATELY TO ANY ADULT AVAILABLE TO HELP**
- *A member is aware that another member of the band is vaping at practice:* This is not a chain of command issue. **GO IMMEDIATELY TO THE BAND DIRECTOR OR A MEMBER OF THE BAND STAFF.**
- *A member believes there is bullying or hazing happening in their section or another section:* This is not a chain of command issue. **GO IMMEDIATELY TO THE BAND DIRECTOR OR A MEMBER OF THE BAND STAFF.**

Communication

“Not knowing” is not an excuse when it comes to our policies, expectations, and scheduled commitments. **It is the responsibility of each member and their parents/guardians to connect with the many ways we make information available.**

E-mail: E-mail is the primary method of communication in our organization. Check e-mail regularly beginning in early June and through the summer until the end of the football season. Once summer practices start (Marching Mondays), the Band Director will send a weekly newsletter to everyone in the organization to update them on the goings on of that week. These updates stop at the end of the regular football season, and briefly resume before the MLK Parade, and again in Spring for the Band Banquet, and/or any other events that may come up later in the school year and outside of the regular season. E-mail is also the fastest and easiest way to get in touch with the Band Director or other member of the Band Staff.

Band App: Download the free “Band” app on your mobile device. The QR code provided will take you to the Parent Page. Parents are expected to join their Band Parent Page and are able to ask questions and follow posts made by the Staff and Band Booster Board.



Each student section of the band will have its own method of communicating its announcements to its students. QR codes will be provided.

<https://www.sandalwoodband.com>: The official website for the Sandalwood Band Program.

CutTime: An online application that allows the Band Staff to track our inventory, paperwork, attendance and financial items, calendar items, volunteers and more. Members and parents/guardians have the ability to keep their own contact information up to date, view our calendar, volunteer for chaperone or meal needs, see what inventory items are signed out to you and more.

Instagram: @sandalwoodhs_band

Facebook: @Friends of the Sandalwood HS Band

Student Officers

The Drum Major, Band President, and Section Leaders are the designated student leadership in our organization and are selected by the Band Director and Band Staff. All Officers are selected in late spring for the following season, at which time more specific information is given about that year's interview/audition process.

Officers are expected to devote extra time and effort to the organization. They will attend regular officer meetings and will have leadership assignments that will count toward their grade. Officers are held to a higher standard of attendance, academic performance in all classes, conduct and musicianship.

Officers are not entitled to their role/title. They serve the Band in a servitude leadership position. The Band Director has the final say/discretion regarding the selection and/or retention of any Officer. If an Officer is failing to meet expectations, they will be called to meet with the Band Director and/or Band Staff for a performance review. If the overall performance of the Officer does not improve after the review, they may be removed from the position or subject to further remediation.

The 2025-2026 Leadership Team:

BAND PRESIDENT	<i>SOPHIA PEUGNET</i>
DRUM MAJORS	<i>ZYRELL ARNOLD</i> <i>SOPHIA PEUGNET</i>
FLUTE SECTION LEADER	<i>JILLIAN MENDOZA</i>
WOODWIND CAPTAIN	<i>VIVIAN WILLIAMS</i>
BRASS CAPTAIN	<i>AARON SIMANGAN</i>
PERCUSSION CAPTAINS	<i>JUSTIN JOHNSON (FRONT)</i> <i>JEREMIAH GADSON (BATTERY)</i>
GUARD CAPTAIN	<i>LILIANNA CUARESMA</i>

QUARTERMASTERS

REAGAN SOLOGUREN
KHORY TANKARD
JERIMY BENNETT
JAYDEN SILMAN
FRANCIS BLAS
JAYDEN WOODS

Music Committee: *Vivian Williams, Aaron Simangan, Jayden Silman*
Uniform Managers: *Zyrell Arnold, Jillian Mendoza, Reagan Sologuren*
Equipment Managers: *Jerimy Bennett, Khory Tankard, Francis Blass,*
Jayden Woods, Justin Johnson, Jeriemiah Gadson,
Historians: *Sophia Peugeot, Lilianna Cuaresma*

Course Descriptions

The Beginner Band is a regularly scheduled year-long class that receives 1 unit of Fine Arts credit towards graduation. They should and will be signed up for Instrumental Ensemble 1.

The Symphonic Band is a regularly scheduled year-long class that receives 1 unit of Fine Arts credit towards graduation. They should and will be signed up for Instrumental Ensemble 1-4, corresponding to how many years the student has been enrolled in this course code. This is an outcome-based course with performance, homework and classroom requirements. The Symphonic Band performs music in the difficulty range as specified in the Florida Music Educators Association handbook as level II (two) and III (three). The purpose of the Symphonic Band is to develop individual and ensemble performance skills. Further purposes shall be to increase musical knowledge and appreciation through participation in public performances and competitions.

The Wind Ensemble is the advance band and carries the same course description as the Symphonic Band with the exception of the difficulty of the music. They should and will be signed up for Band 1-6H, corresponding to how many years the student has been enrolled in this course code. The Wind Ensemble performs music in the difficulty range as specified in the Florida Music Educators Association handbook as level IV (four), V (five), and VI (six). This ensemble has the ability to earn an honors credit (Band 5H & 6H) which boosts the weighted GPA as the equivalent of taking a Honors Class.

Percussionists will be placed in a separate class that meets during the Skinny 1st Block. They will focus on marching, concert, indoor, Solo and Ensemble, and individual practice during this period. It will still be under the Band 1-6H course code and adhere to the course description.

The Eurythmics class (also known as Color Guard / Winter Guard) is a regularly scheduled year-long class that receives 1 unit of Fine Arts credit towards graduation that meets during the Skinny 1st Block. Students enrolling in this class are expected to be members of both the Color Guard associated with the Mighty Marching Saints as well as our Winter Guard unit. This is an outcome-based course with dance / guard performance, homework and classroom requirements.

The purpose of this class is to develop individual and ensemble performance skills through participation in public performances and competitions.

In addition to Band 1-6H or Instrumental Techniques 1-4, students can enroll in the Jazz Ensemble class. They should and will be signed up for Jazz Ensemble 1-5H, corresponding to how many years the student has been enrolled in this course code. The Jazz Ensemble class is an outcome-based course with performance, homework and classroom requirements. The purpose of this class is to develop the understanding of the fundamentals of music theory and the elements of arranging, scoring and composition in the jazz literature through participation in public performances and competitions.

Jazz Ensemble I is our advanced Jazz Ensemble and participates in our regional music performance assessments and local festivals, such as Dickens on Center, etc.

Jazz Ensemble II will also meet after school on Wednesdays from 2:00 to 4:15 PM. As our younger jazz ensemble, this additional rehearsal time will support the development of fundamental skills.

Class Expectations for Students

- You are expected to be at all rehearsals and performances.
- You are expected to prepare for rehearsals and performances on time.
- You are expected to correctly perform all performance materials
- You are expected to be responsible for all equipment and materials needed for rehearsals and performances. (Instrument, music, pencil, reeds, valve oil, sticks, etc.)
- You are expected to refrain from casual conversations during rehearsals and performances.
- You are expected to have an alert rehearsal behavior - listen, count, play on time, and do the very best that you can.
- You are expected to display a good attitude through cooperation, discipline and intensity of achievement.
- You are expected to follow the behavior guide at all times.
- You are expected to complete all homework assignments on time.

All MPA performances are REQUIRED unless there are extenuating circumstances, which will be met on a case-by-case basis.

Class Evaluation

Students will not receive full daily and final grade credit if the previous expectations are not met. Not Being Prepared: Students not having rehearsal or performance materials (instrument, music, pencil, etc.) will receive a lower daily grade.

Homework: Homework is a very important part of any class, particularly one which is performance based. Class homework can take various forms: after school rehearsals, performances, written research reports, projects, individual practice records, and festival music pass-offs, to name a few.

Assignments: Assignments will be made on a regular basis and must be completed on time. If a homework assignment is missed, the student will receive a grade of "0" for that assignment.

Behavior: Students who cause disturbances in rehearsal due to incorrect rehearsal behavior or attitude will receive a lower daily grade because of the disruption of their individual performance and the performance and learning of others in the class.

Please refer to the sections on *Respect for the Podium and the Behavior Guide*.

Progress and Ability: Student's progress and ability will be evaluated through daily rehearsals and homework. Students will be tested individually on basic skills as well as performance materials. Students are strongly urged to practice at home.

Musical Evaluation Criteria is as follows:

- tone
- use of correct rhythms
- note accuracy and pitch
- dynamics
- correct use of style and expression (articulations, emotional appeal, etc)
- memorization (when appropriate)

Class Grading

Each nine-week period is averaged with 30% for Major Tests (Summative Assessments: Performances and Projects), 30% for Concert Attendance and 40% for Daily Grades.

The two nine-week Grading Periods will count as 85% of the Final Grade, and the Semester Final Exam will count as 15% of the Final Semester Grade.

Attendance Requirements for Curriculum Related After School Rehearsals

Attendance at every rehearsal and performance is vitally important. The band often functions together as a unit and sometimes separately. Any time you are absent, it diminishes the results obtained by all other members. Just as each link of a chain is important to the strength of the whole chain, you too are important to your section and the whole band. Please use the yearly planning calendar that is published and distributed each Spring for the NEXT school year. Plan in advance! Check the monthly calendars for details and updates. Students NOT attending after-school rehearsals which are applicable to curriculum course work will receive a zero for that assignment until a make-up assignment is completed. A make-up assignment will not be given if there was no notice for the absence, forfeiting the opportunity to make the grade up. Jazz Band, Symphonic Band, Wind Ensemble, Eurhythmics (Guard), and Percussion Class are regular curriculum courses. After-school rehearsals are scheduled and will be posted as the District Calendar is updated for the following year. These are considered to be an extension of the course which receives credit towards graduation (considered "homework").

Students having conflicts with other school sanctioned events or activities can be granted an "Excused" absence ONLY if the director is notified in writing at least one week in advance. A list

of conflicting dates along with the name of the appropriate coach or sponsor must be submitted. Students may be expected to “split” the time between conflicting activities. Unexcused absences from rehearsals could result in suspension from a performance. Suspension could also affect participation in any band trips, participation certificates and senior recognition at the Annual Awards Program.

Tardiness and Leaving Early

CLASS: Students must be in the band room when the tardy bell rings. Students must be in their place and ready to start two minutes after the tardy bell rings. Students not ready to play on time will be considered tardy and can be assigned detention. Excessive tardiness will be referred to the appropriate school officials.

AFTER SCHOOL: Tardiness or leaving early will diminish the student's grade proportionally as indicated in the attendance policy as stated above.

STUDENT WORK OR JOB IS NEVER ACCEPTED AS A REASON FOR ABSENCE, LEAVING EARLY OR ARRIVING LATE!

Rehearsals and Performance are often scheduled a year in advance. Please plan accordingly.

Mighty Marching Saints Weekly Rehearsal Schedule

Monday 2:00-4:15pm

Tuesday 4:30pm-7pm

Thursday 2:00-4:15pm

Friday Football Game (Call Time, 4:30pm)

Winter Guard & Indoor Percussion Performance Schedule will be distributed as soon as the FFCC schedule is available.

The Activity Bus arrives at 4:30 and has the same routes as the Morning and Afternoon Buses.

Winter Guard & Indoor Percussion Policy

It is our philosophy that winter activities such as Indoor Percussion and Winter Guard is the continuation of the Fall Color Guard and Marching Band Percussion. Skills developed in one activity provide foundations for the other. Members must participate in both Fall and Winter in order to receive yearly participation and Senior recognition.

Fair Share: An additional fair share fee of \$150 will be collected per member. This fee will be due no later than 1 week once the team has been announced. This fee will go towards warmup sets & show uniforms.

Fundraising: Each member will be required to participate in fundraising events during the indoor season. All money collected will directly benefit the indoor program. Each members will be required to fundraise a minimum amount of \$200.

Attendance: Practices, Clinics, Performances and Competitions are are mandatory by each member. Failure to attend any mandatory event will effect the members overall grade in class & their ability to participate as part of the team. Practice schedule, along with competitions will be released once FFCC releases their final schedule. Competitions will take place on Saturdays, start in January and conclude in March with Championships. We are expecting to attend a minimum of 4 FFCC competitions, MPA districts and MPA State. We will also hold 2 all day

clinics & 1 family showcase. If a member must miss practice, an instructor must be notified in advance. Missing a Thursday practice will result in the member not performing the following Saturday.

Attitude/Drama Free/Social Media:

The Indoor Percussion/Guard Program is a team positive sport. Members who participate in creating a negative environment will be removed. Bullying, disrespect, and drama will not be tolerated. Outside drama should be “left at the door & off the floor.” Please keep in mind that the internet is forever. Social Media post should represent you and your program in a positive manner.

Academics: In accordance with DCPS policy, Indoor Percussion/ Winter Guard and Colorguard members must maintain a GPA of at least 2.0 in order to participate. Failure to maintain this GPA will result in suspension from the team until the standard is met.

Fees for Sandalwood Band and Guard Program

Every effort will be made to keep the costs to each member as low as possible. The fees are necessary for transportation, uniforms, instruction, equipment, supplies and competition entry fees. At the beginning of each season, a budget is formulated and fees must be assessed for each member of their particular activity (or activities). These fees are often subject to the number of members who are participating (expenses divided by the number of participants.) and are assessed as part of the total Band budget and are crucial to the financial stability and the success of the entire program. Any member who breaks the membership contract during the season will be responsible for paying all fees for that season. Failure to do so would result in grades, schedules or diplomas to be withheld as per school policy. Fees are to be paid as scheduled or communicated to regarding extensions or creating a differentiated payment plan/volunteer credit. The 2025-2026 band fees are \$495. There are multiple ways to cover this such as, ‘Sponsor a Student’, different fundraising avenues, volunteer credit, or just by cash/check/card. Please don’t let financial burdens be a reason you don’t participate in band - reach out to the treasurer at treasurer@sandalwoodband.com about payment plans, or to notify other issues that arise.

Fundraising: It is **MANDATORY** that each member of the Sandalwood Band and Guard program participate in all fundraising events. It is important to have 100% participation so that the students can make the most from what the program can offer. Fundraising also fosters a sense of accountability and pride and allows the students to have tangible evidence of their contribution to the program.

Parent Volunteering: Football Game Concessions

Parent involvement is a crucial part of our band program’s success, and one of the most impactful ways parents can support the band is by volunteering to help run concessions at football games. The funds raised through concession sales directly benefit our band by helping cover costs for equipment, uniforms, travel, competitions, and other essential needs throughout the year.

Volunteer Expectations

Each family is encouraged to volunteer for **at least one home football game** during the season. Shifts typically include setup, food preparation, cashiering, and clean-up. Volunteers must arrive **at least one hour before game time** and stay through the end of the game or clean-up, depending on the assigned role. Training or orientation is provided for first-time volunteers—no experience is necessary!

How to Sign Up

Volunteer sign-up sheets will be made available at parent meetings, through email, and on the band's website or communication app (e.g., Band, Charms, or SignUpGenius). Early sign-up is encouraged to ensure we are fully staffed for each game. Your support makes a huge difference—not only in keeping our program strong, but in showing our students that we are all in this together. Thank you for being an essential part of our band community!

Other Musical Opportunities

Solo and Ensemble - District 17 (Duval and Nassau County) will host an assessment at a High School in Jacksonville where students can individually prepare a solo or with a group of peers, prepare an ensemble for adjudication. This is one of the most formative events that students can engage in to work on their own musicianship, and camaraderie. **Participating in Solo and Ensemble is one of the requirements for enrollment in the Band 1, 2, 3, 4, 5H, 6H, Instrumental 2-4, Eurythmics 1-4, and prospective leadership candidates.**

All-District Band - The Florida Music Educators Association's All-District Honor Band selects its members from the best players in District 17. Auditions information: Scales, Etudes and dates will be available in November. **Auditioning for All-District Band is one of the requirements for enrollment in the Band 2, 3, 4, 5H, 6H, and prospective leadership candidates.**

All-State Band - Auditions information: Scales, Etudes and dates can be obtained from www.fmea.org. **Auditioning for All-State Band is one of the requirements for enrollment in the Band 5H, 6H, and prospective leadership candidates.**

Private Lesson – Private music lessons are always a good idea. All music students are strongly urged to take private lessons from a qualified private instructor. Many music stores in the area offer lessons on weekday evenings and Saturdays and throughout the summer. There are also several good local instructors.

Awards

Successful participation in the band offers several outstanding awards. Most of these are presented each year at the Annual Band Awards Banquet. This Banquet is open to all band members, their parents, school and community officials.

Participation Awards: To receive recognition for participation, a Band Member must be active BOTH SEMESTERS. This includes participation in the Fall Marching Band. Woodwind, brass and percussionists must be enrolled in a band class for the entire year. Color Guard members must be active during the entire year (Fall Guard AND Winter Guard.) (Please refer to page 10 for more information on the Guard)

Directors Award: Chosen by the director and presented to an outstanding Band Member for outstanding musicianship, leadership and commitment to the Band.

Band Scholar Award: Presented to the Band Member with the highest GPA in band.

Most Outstanding Performer Award: Chosen by the directors and presented to members in each section of the band (Brass, Percussion, Woodwind, Marcher, Color Guard.)

Most Improved Award: Chosen by the directors and presented to members in each section of the band (Wind, Percussion, Color Guard.)

Medals: The Florida Music Educators Association awards Medals for Superior Ratings in Concert Festival, District and State Solo and Ensemble Festival, District Honor Band and All-State Band.

Band Travel and Trips

- All students must ride the bus to all band functions unless special permission and arrangements have been made in advance between the director and the student's parents.
- Students may ride home with a parent or other responsible and authorized individual, provided that the student turns in a permission note from the parents to the adult chaperones on his or her bus.
- Each student is responsible for assuring that their instrument, uniform, etc., is loaded and unloaded from the bus or the equipment truck.
- Always adhere to the policies under "Expectations" and "Evaluations."
- Always adhere to the policies in the "Behavior Guide."
- The bus driver and chaperones are in charge while on the buses. Listen for roll call and other instructions.
- Nothing should ever be thrown from the bus windows. Keep heads, arms and legs out of the windows.
- When needed, an itinerary is provided to each band member with specifics about the trip.

Stadium Responsibilities

- Report on time as indicated on the most current Band Calendar.
- Band members must sit in assigned areas by sections.
- Uniforms must be properly worn at all times unless instructed otherwise by the director.
- The third quarter can be designated "break time" at the discretion of the director.
- Drinks and Food that aren't water are allowed only during third quarter break.
- Following third quarter break, band members must be seated and ready to play the fight song at the end of third quarter when the clock reads "00:00" before the beginning of the fourth quarter. Tardiness could result in the band losing the 3rd quarter break for the following game.
- No individual or sectional playing unless approved by the director.

Inspection

Inspection is conducted before each public performance. Infractions could result in the student not being allowed to perform. Infractions could result in students not receiving full credit for the performance and possibly losing their third quarter break. The following items will be checked:

- Promptness (don't be late!)
- Neatness and cleanliness of the uniform
- Uniform properly worn, including T-shirt

- Clean Black Marching Band shoes and black socks
- Instrument in proper working order (reeds, tuning slides, etc.)
- No large visible jewelry

Uniforms

The Band Uniform should be worn at such times and places as designated by the director. It must be worn properly and with the respect that it commands. Remember, the uniform represents you and the Mighty Marching Saints! The uniform coat, pants, gloves, hat and plume are provided to the student. Part of the membership fees pay for the uniform usage fee (a yearly uniform usage and maintenance fee that goes into a special account for the purchase of new uniforms, and replacement and repair of the current uniforms). In the event that the uniform or any accessory is damaged or lost, the student will be required to pay for the replacement of that item. Also included in the members' fees is the Band "Theme" T-shirt and cleaning fee. Band members are responsible for the purchase of their band shoes. Details will be presented on the SHS Band Fee and Purchases Form.

Guard Members will be required to purchase uniform items as prescribed by the directors in accordance to the particular show theme and needs.

Instruments and Accessories

Students and Parents are reminded that a craftsman is only as good as his/her tools. Musicians must have quality instruments that play well in order for them to perform to the best of their abilities. ***Please talk to a director before purchasing a new instrument.***

Reeds - Clarinet and Saxophone players must have at least 4 reeds in good playing order at all times. Reeds are available from many area music stores. (Vandoren are some of the recommended brands)

Mutes - Brass players are required to borrow from the Sandalwood instrument library or have their own straight mutes when called for in the music.

Sticks and Mallets - Some drum sticks and keyboard mallets will be provided for the students. Certain mallets and sticks must be purchased as designated by Mr. Mixon.

Printed Music - Each band member is provided with a music folder and individual copies of all music. The student must bring their Black Binder and a pencil to each rehearsal. Make sure that the music is not left on the stand, on the floor, in a chair, etc. Do not store your folder inside your case, unless there is a compartment designed for that purpose, because damage to the instrument could occur. Students will be charged 25 cents for each replacement copy.

School Owned Instruments

Certain instruments are available, free of charge, for student use. These are generally the larger instruments such as Tuba, Baritone, Bass Clarinets, French Horns and the Percussion Instruments. All students are reminded that they have a responsibility to school owned equipment and instruments. Unnecessary damage or loss of these instruments is the responsibility of, and must be paid for by the student. Failure to comply will result in forfeiture of the use of the instrument. The student's name will also be placed on the school's obligation list, which could result in the holding of grades and class schedule.

Care of the Band Room

1. You may enter the Band Room at the following times:

In the morning before first period

During your scheduled class time

Lunch Block

Before and after rehearsals and performances

2. Keep trash, litter and drink containers cleaned up at all times. Use the trash cans! Do not put trash in instrument cubbies.

Sandalwood Band and Guard students will ALWAYS leave a place better than they found it.

3. The music library is "off-limits" to everyone except music librarians and designated officers.

4. Students are not to be in the director's office or phone without her permission.

5. Practice rooms are used with director's permission only.

6. Instruments should be stored in the storage shelves or other designated areas. Please don't leave folders or cases on the floor or on chairs.

7. Non-band members are not permitted in the band room except for those who have a music class in the band room.

Follow the golden rule, never let somebody clean alone. *If you see somebody picking up trash, pick some up with them. If you see someone putting away music stands, put them away with them. If you see, someone putting cases away or vacuuming or any chore, do it with them!*

This is your home for the next four years! These four walls will watch and help you grow as you take the next step in your life after high school. Treat the room with love and respect.