

Villainous

Arr. Chris Creswell

Pre-Show ♩ = 112 2

3

4

5

6

7

8

9

10

11

12

Solos

Flute

Clarinet 1

Clarinet 2

Alto Sax 1&2

Tenor Sax

Baritone Saxophone

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone 1&2

Trb - Bar 1

Trb - Bar 2

Tuba

Synth 1

Synth 2

Glockenspiel

Xylo

Vibe 1

Vibe 2

Marimba 1

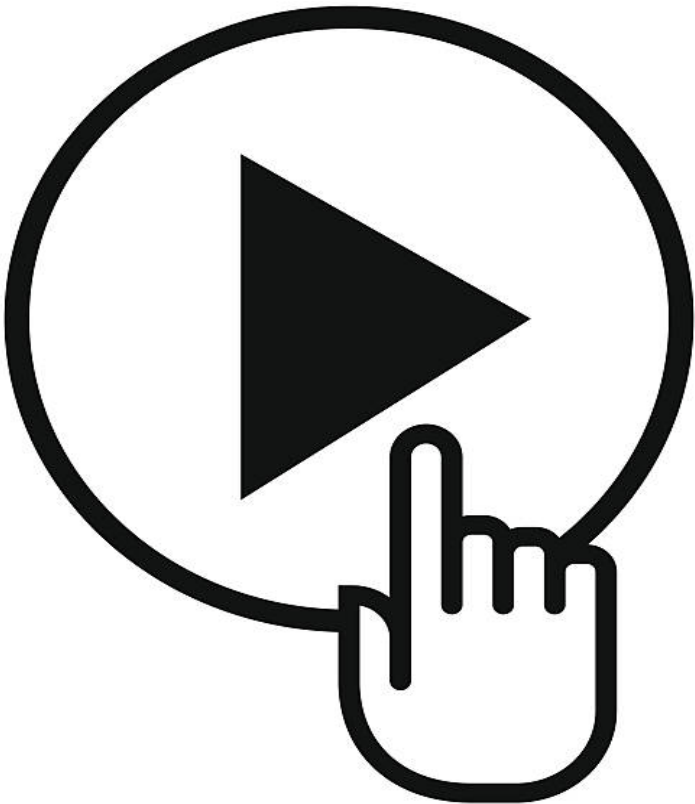
Marimba 2

Drumset

Aux Perc. 1

Aux Perc. 2

BD and Tam Tam



13 14 15 16 17 18 19 20 21 Count off ♩ = 148 22 23 24 25 26 27

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

28 29 30 31 32 33 34 35 36

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes.

Vibes.

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

46 47 48 49 50 51

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

52 53 54 55 56 57 58 59

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B.1

T/B.2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes.

Vibes.

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

60 61 62 63 64 65 66

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

MIn.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

67 68 69 70

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

71 72 73 74

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

75 76 77 78 79 80 81

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

82 83 84 85 86 87 88 89 90 91

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

mp

p

mf

tremelo

92 93 94 95 96 97 98 99

Solos

Fl. *f* *ff*

Cl1 *f* *ff*

Cl2 *f* *ff*

Alto 1/2 *f* *ff*

Ten *f* *ff*

Bari. Sax. *f* *ff*

B. Cl. *f* *ff*

Tpt1 *f* *ff*

Tpt2 *f* *ff*

Min.1/2 *f* *ff*

T/B1 *f* *ff*

T/B2 *f* *ff*

Tba. *f* *ff*

Pno *f* *ff*

Str. *f* *ff*

Glock.

Xylo *f* *ff*

Vibes *f* *ff*

Vibes *f* *ff*

Mar. *f* *ff*

Mar. *f* *ff* *not*

DrSet *ff*

RackA *ff* *ff* *ff*

RackB *ff*

BD *ff*

Tam *ff*

100

101

102

103

104

105

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD
Tam

trombones only 6

trombones only 6

ff

fff

ff

106 107 108 109 110 111 112 113 114

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str

Glock.

Xglo

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

115

116

117

118

119

120

Part 2: Creep $\text{♩} = 72$

121

122

123

124

125

126

The musical score is arranged in a standard orchestral layout. The top section includes Solos, Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (Alto 1/2), Tenor Saxophone (Ten), Baritone Saxophone (Bari. Sax), Bass Clarinet (B. Cl.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Mellophone (Mln.1/2), Tuba/Euphonium (T/B 1, T/B 2), and Tuba (Tba.). The middle section includes Piano (Pno.) and Strings (Str.). The bottom section includes Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Drums (Dr. Set), Rack A, Rack B, and Bass Drum/Tam (BD Tam). The score is in 4/4 time with a tempo of 72. Dynamics range from *pp* to *fff*. The score is divided into measures 115 through 126, with a section marker for 'Part 2: Creep' starting at measure 120.

127 128 129 130 131 132

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tbo.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

This page contains the full orchestral score for measures 138 through 144 of the piece 'Villainous'. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 84. The score is divided into measures 138, 139, 140, 141, 142, 143, and 144. The instruments listed on the left are: Solos, Fl., Cl1, Cl2, Alto 1/2, Ten, Bari. Sax, B. Cl., Tpt1, Tpt2, Min1/2, T/B1, T/B2, Tbo., Pno., Str., Glock., Xylo., Vibes (two staves), Mar. (two staves), Dr.Set, RackA, RackB, and BD Tam. The score features a variety of dynamics, including fortissimo (fff), mezzo-forte (mf), piano (p), and sforzando (sf). There are also markings for accents and breath marks. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides a strong harmonic foundation. The piano part has a prominent melodic line. The percussion includes a steady drum set pattern and rack toms.

145

146

147

148

149

150

151

♩ = 160

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

ff

fp

fff

p

f

152

The musical score for page 20 of 'Villainous - Full Score' is arranged in a standard orchestral layout. It begins with a system of staves for woodwinds and brass, including Solos, Flute, Clarinets 1 and 2, Alto and Tenor Saxophones, and Baritone Clarinet. This is followed by a section for trumpets, mellophone, trombones, and tuba. The piano part is shown in grand staff notation with dynamic markings of *mf* and *f*, and includes *pizz.* (pizzicato) markings. The string section (Str.) is indicated by a large oval with *mf* dynamics. Percussion includes Glockenspiel, Xylophone, Vibraphone, and Maracas, with various articulation and dynamic markings. The drum set (Dr.Set) part features a *mp* dynamic. Rack A and Rack B are also present, with Rack A showing specific articulation. The bottom of the score includes Bass Drum (BD) and Tom (Tam) parts.

161 162 163 164 165 166 167 168

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD
Tam

169 170 171 172 173 174 175 176 177 178

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

179 180 181 182 183 184 185 186

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD

Tam

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brasses, including Solos, Flute, Clarinets 1 and 2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The middle section includes Trumpets 1 and 2, Mellophone 1/2, Trombones 1 and 2, and Tuba. The bottom section features Piano, Strings, Glockenspiel, Xylophone, Vibes, Maracas, Drums (Set, Rack A, Rack B, and Bass Drum/Tam-tam). The score is in 4/4 time and includes various dynamics such as *ff* and *fff*. A large bracket is present over the string section in measures 187-190. The page number 24 is in the top left, and measure numbers 187-194 are at the top. The title 'Villainous - Full Score' is at the top center.

195

196

197

198

Part 4: Driving $\text{♩} = 168$

199

200

201

202

203

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD Tam

f

mf

pizz.

fff

f

mp

204

205

206

207

208

209

210

211

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD Tam

212 213 214 215 216 217

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD
Tam

224 225 226 227 228 229 230 231 232 233

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

234 235 236 237 238 239 240 241

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bori. Sox

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD

Tam

242 243 244 245 246 247

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Dr. Set

Rack A

Rack B

BD Tam

248 249 250 251 252 253 254 255

Solos

Fl.

Cl1

Cl2

Alto 1/2

Ten

Bari. Sax

B. Cl.

Tpt1

Tpt2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo.

Vibes

Vibes

Mar.

Mar.

DrSet

RackA

RackB

BD
Tam

256 257 258 259 260

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Pno.

Str.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Dr.Set

RackA

RackB

BD
Tam

mp

fff