

# Beatles Revolution

Trumpet in B $\flat$  2

**Andante** 9 **Vivace** 13 24 25 26 27 28

**ff**

29 30 31 32 5 37 38 39

**mf**

40 41 42 43 44 45 46 47

**mf** **mf**

48 49 50 51 52 53 54 55

**ff**

56 57 58 59 60 61 62

**mf** **f**

63 64 65 66 67 68 69 70

**ff** **mf** **f**

71 72 73 74 75 76 77 78

**ff** **mf** **f**

79 80 81 82 83 84 85 86

**ff** **fff**

## Part Two

**Moderato** 94 7 101 102 103 104 105 106 107

**p** **f** **p** **mp** **ff**

108 109 110 111 112 113 115 116

**mp** **mf** **rit.** **p**

**Vivace** 129 2 131 132 133 134 135 136

**fp** **f**

137 138 139 140 141 3 144 145

**ff** **ff**

146 147 148 149 150 151 152 153 2

155 **marcato** 156 157 158 159 160 161 162 163

**ff** **fff**

Part Three

Beatles Revolution

164 **Allegro** (M.M.  $\frac{6}{8}$  c. 120) 167 168 169 170 171 **9** 180 181

*mp* *mf* *pp* *mp*

182 183 184 185 186 187 188 189

*mp* *p*

190 191 **Fast Rock Shuffle** 192 193 194 195 196 197 198

*ff*

199 200 201 202 203 204 205 206 207 208

*f*

209 210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 230

*fp*

231 232 **4** 233 **Faster 2** 238 239 240 241 242 243

*f* *f*

244 245 246 247 248 249 250 251 252 253

254 255 256 257 258 259 260

*fff*

Detailed description: This musical score is for a piano piece titled 'Part Three' of 'Beatles Revolution'. It consists of nine staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of 'c. 120' in 6/8 time. The music is marked with dynamics such as *mp*, *mf*, *pp*, and *mp*. A section starting at measure 190 is marked 'Fast Rock Shuffle' and features a forte (*ff*) dynamic. The score includes various musical notations like slurs, accents, and triplets. A key signature change to one sharp (F#) occurs at measure 206. The piece concludes with a fortissimo (*fff*) dynamic at the end of the final staff.