

Beatles Revolution

Flute 2

Andante 9 11 Vivace 13 24 25 26 27 28 29 30

ff

31 32 33 34 35 36 37

mf

38 39 40 41 42 43 44

45 46 47 48 49 accel. 50 51 52

mf *ff* **Faster**

53 54 55 56 57 58

59 60 61 62 63 64 65

f *ff*

66 67 68 69 70 71 72 73

mf *f* *ff* *mf*

74 75 76 77 78 79 80 81 82

ff *fp*

83 84 85 86

ff *fff*

Part Two

Moderato 88 89 90 91 92 93 94 95

p *mf* *p*

96 97 98 99 100 101

102 103 104 105 106 107 108 109 4

f *p* *mf* *ff*

113 114 115 116 117 Vivace 12 129 2 131 2

f *rit.* *p*

Beatles Revolution

Musical score for 'Beatles Revolution' in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 133 and ends at 138. The second staff starts at 139 and ends at 144. The third staff starts at 145 and ends at 150. The fourth staff starts at 151 and ends at 157. The fifth staff starts at 158 and ends at 163. Dynamics include *f*, *ff*, *mf*, *f*, *ff*, and *fff*. There are also markings for *rit.* and *marcato*. The piece concludes with a double bar line.

Part Three

Allegro (M.M. 128 c. 120)

Musical score for 'Part Three' in G major, 4/4 time. The score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 164 and ends at 183. The second staff starts at 187 and ends at 195. The third staff starts at 196 and ends at 202. The fourth staff starts at 203 and ends at 213. The fifth staff starts at 214 and ends at 223. The sixth staff starts at 224 and ends at 232. The seventh staff starts at 238 and ends at 246. The eighth staff starts at 247 and ends at 255. The ninth staff starts at 256 and ends at 260. Dynamics include *mf*, *pp*, *f*, *fp*, *f*, and *fff*. There are also markings for *rit.* and *marcato*. The piece concludes with a double bar line.