

Beatles Revolution

Tuba

Andante **3** *solo* 6 7 8 9 10 **11 Vivace** **13**

24 *tutti* 25 *mf* 26 27 28 29 30 31 32 *ff* 33 34 35 36 37 38 39 *mf* 40 41 42 43 44 45 46 47 48 *accel.* *f* **Faster** *mf* 49 50 51 52 53 54 55 56 *ff* *mf* 57 58 59 60 61 62 63 64 *f* *ff* 65 66 67 68 *f* 69 70 71 72 *ff* 73 *mf* 74 75 76 77 78 79 80 81 82 83 *ff* *fp* *ff*

Part Two

Moderato 88 89 90 91 92 93 94 95 *p* *mf* *p* 96 97 98 99 100 101 102 *f* 103 104 105 *mf* 106 107 108 109 110 111 112 113 114 *ff* *mf* *rit.* 115 116 **11 Vivace** **12** 129 **2** 131 132 133 134 *p* 135 136 137 138 139 *fp* 140 141 142 *ff* *f* *mf*

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Musical score for measures 143-163. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *ff*, *fp*, *ff*, and *fff*. There are also markings for *marcato* and triplets. Measure numbers 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, and 163 are indicated above the staves.

Part Three

Musical score for Part Three, measures 164-260. The score is written in bass clef with a key signature of two flats. It begins with the tempo marking **Allegro** (♩ = c. 120). Dynamics include *p*, *mp*, *mf*, *pp*, *p*, *mp*, *f*, *ff*, *f*, and *fff*. There are markings for *Fast Rock Shuffle* and *Faster*. Time signatures include 3/4, 2/4, 3/4, and common time (C). Measure numbers 164, 166, 167, 168, 169, 170, 171, 174, 175, 176, 177, 178, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, and 260 are indicated above the staves.